

oneword poem

series #2

Rhyme and meter are greatly de-emphasized in this poetic structure; beyond even haiku, worlds of meaning are evoked most simply. Practitioners of this craft at times move on to two-word poems.

BY WARREN SELINGER

An aerial photograph of a winding river, likely the Yangtze, flowing through a dense, dark forest. The river is a light blue-grey color, contrasting with the dark green and black tones of the surrounding trees. The river meanders from the top left towards the bottom right of the frame.

Yangtze